COMMON CORE STANDARDS FOR VISUAL ARTS

For Lesson:

The following standards may be addressed when the entire lesson and extensions are completed.



VA · Cr1 1 Ka

VISUAL ARTS

KINDERGARTEN

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| \square Engage in exploration and imaginative play with materials. | Identify where art is displayed both inside and outside of school. |
| VA:Cr1.2.Ka | |
| Engage collaboratively in creative art-making in response to an artistic problem. | VA:Re.7.1.Ka Identify uses of art within one's personal environment. |
| VA:Cr2.1.Ka | |
| Through experimentation, build skills in various | VA:Re.7.2.Ka |
| media and approaches to art-making. | Describe what an image represents. |
| VA:Cr2.2.Ka | VA:Re8.1.Ka |
| ☐ Identify safe and non-toxic art materials, tools, an | |
| equipment. | matter. |
| VA:Cr2.3.Ka | VA:Re9.1.Ka |
| ☐ Create art that represents natural and constructe | |
| environments. | Select a preferred artwork. |
| VA:Cr3.1.Ka | VA:Cn10.1.Ka |
| Share and talk about personal artwork. | Explore the world using descriptive and expressiv |
| Share and talk about personal artwork. | words and art-making. |
| <u>VA</u> :Pr4.1.Ka | VA:Cn11.1.Ka |
| Identify reasons for saving and displaying object | |
| artifacts, and artwork. | |
| VA:Pr5.1.Ka | |
| Identify places where art may be displayed or | |
| saved. | |



FIRST GRADE

| VA:Cr1.1.1a | VA:Pr6.1.1a |
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| Engage collaboratively in exploration and imaginative play with materials. | Explain what an art museum is and distinguish hov an art museum is different from other buildings |
| VA:Cr1.2.1a Use observation and investigation in preparation for making a work of art. | VA:Re.7.1.1a Select and describe works of art that illustrate dai life experiences of one's self and others. |
| VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design. | VA:Re.7.2.1a Compare images that represent the same subject. |
| VA:Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. | VA:Re8.1.1a Interpret art by identifying subject matter and describing relevant details. |
| VA:Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual | VA:Re9.1.1a Explain reasons for selecting a preferred artwork. |
| means. | VA:Cn10.1.1a Create art that tells a story about a life experience |
| VA:Cr3.1.1a Explain the process of making art while creating. | VA:Cn11.1.1a Identify a purpose of an artwork. |
| VA:Pr4.1.1a | , , , |
| Select art objects for personal portfolio and display, explaining why they were chosen. | |
| VA:Pr5.1.1a | |
| Explain the purpose of a portfolio or collection. | |



SECOND GRADE

| VA:Cr1.1.2a | VA:Pr6.1.2a |
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| Brainstorm collaboratively multiple approaches to an art or design problem. | Identify the roles and responsibilities of people who work in and visit museums and other art venues. |
| VA:Cr1.2.2a | |
| Make art or design with various materials and tools to explore personal interests, questions, and curiosity. | VA:Re.7.1.2a Perceive and describe aesthetic characteristics of one's natural world and constructed environments. |
| VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design. | VA:Re8.1.2a Interpret art by categorizing subject matter and identifying the characteristics of form. |
| VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. | VA:Re9.1.2a Classify artwork based on different reasons for preferences. |
| VA:Cr2.3.2a | VA C 10.1.2 |
| Repurpose objects to make something new. | VA:Cn10.1.2a Identify times, places, and reasons by which |
| VA:Cr3.1.2a | students make art outside of school. |
| Use art vocabulary to describe choices while creating art. | VA:Cn11.1.2a Understand that people from different places an |
| VA:Pr4.1.2a | times have made art for a variety of reasons. |
| Explain why some objects, artifacts, and artwork are | |
| valued over others. | |
| VA:Pr5.1.2a | |
| Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. | |



THIRD GRADE

| VA:Cr1.1.3a Elaborate on an imaginative idea. | VA:Pr6.1.3a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and |
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| VA:Cr1.2.3a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. | other venues) contributes to communities. VA:Re.7.1.3a Speculate about processes an artist uses to create a work of art. |
| VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials. | VA:Re.7.2.3a Determine messages communicated by an image. |
| VA:Cr2.2.3a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. | VA:Re8.1.3a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. |
| VA:Cr2.3.3a Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. | VA:Re9.1.3a Use learned art vocabulary to express preferences about artwork. |
| VA:Cr3.1.3a Discuss and reflect with peers about choices made | VA:Cn10.1.3a Create works of art about events in home, school, o community life. |
| in creating artwork. VA:Pr4.1.3a Categorize artwork based on a theme or concept for an exhibit. | VA:Cn11.1.3a Compare and contrast cultural uses of artwork from different times and places. |
| VA:Pr5.1.3a | |

Distinguish between different materials or artistic techniques for preparing artwork for presentation.



FOURTH GRADE

| VA:Cr1.1.4a Brainstorm multiple approaches to a creative art or design problem. | VA:Pr6.1.4a Identify and explain how and where different cultures record and illustrate stories and history of life through art. |
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| VA:Cr1.2.4a Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. | VA:Re.7.1.4a Compare responses to a work of art before and after working in similar media. |
| VA:Cr2.1.4a Explore and invent art-making techniques and approaches. | VA:Re.7.2.4a Analyze components in visual imagery that convey messages. |
| VA:Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. | VA:Re8.1.4a Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. |
| VA:Cr2.3.4a Document, describe, and represent regional constructed environments. | VA:Re9.1.4a Evaluate an artwork based on given criteria. |
| VA:Cr3.1.4a Elaborate visual information by adding details in an artwork to enhance emerging meaning. | VA:Cn10.1.4a Develop a work of art based on observations of surroundings. |
| VA:Pr4.1.4a Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. | VA:Cn11.1.4a Recognize that responses to art change depending on knowledge of the time and place in which it was made. |
| VΔ·Pr5 1 4a | |

Identify exhibit space and prepare works of art including artists' statements, for presentation.



COMMON CORE STANDARDS FOR VISUAL ARTS - FIFTH GRADE

VISUAL ARTS

FIFTH GRADE

| VA:Cr1.1.5a | VA:Pr6.1.5a |
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| Combine ideas to generate an innovative idea for art-making. | Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. |
| VA:Cr1.2.5a | |
| Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. | VA:Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others. |
| VA:Cr2.1.5a | · |
| Experiment and develop skills in multiple art- | VA:Re.7.2.5a |
| making techniques and approaches through practice. | Identify and analyze cultural associations suggested by visual imagery. |
| VA:Cr2.2.5a | |
| Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. | VA:Re8.1.5a Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of |
| VA:Cr2.3.5a | form, and use of media. |
| Identify, describe, and visually document places and/or objects of personal significance. | VA:Re9.1.5a |
| VA:Cr3.1.5a | Apply one set of criteria to evaluate more than one work of art. |
| Revise artwork in progress on the basis of insights gained through peer discussion. | VA:Cn10.1.5a Create works of art that reflect community cultural |
| VA:Pr4.1.5a | traditions. |
| Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. | VA:Cn11.1.5a Through observation, infer information about time place, and culture in which a work of art was created. |
| VA:Pr5.1.5a | |
| Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical | |

or digital formats.



COMMON CORE STANDARDS FOR VISUAL ARTS - SIXTH GRADE

VISUAL ARTS

SIXTH GRADE

| VA:Cr1.1.6a | VA:Pr6.1.6a |
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| Combine concepts collaboratively to generate nnovative ideas for creating art. | Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. |
| VA:Cr1.2.6a | VA.D. 71/- |
| Formulate an artistic investigation of personally relevant content for creating art. | VA:Re.7.1.6a Identify and interpret works of art or design that reveal how people live around the world and what they value. |
| VA:Cr2.1.6a | value. |
| Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. | VA:Re.7.2.6a Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. |
| VA:Cr2.2.6a | |
| Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. | VA:Re8.1.6a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, |
| VA:Cr2.3.6a Design or redesign objects, places, or systems that | visual elements, and use of media to identify ideas and mood conveyed. |
| meet the identified needs of diverse users. | <u>VA</u> :Re9.1.6a |
| VA:Cr3.1.6a Create artist statements using art vocabulary to describe personal choices in art-making. | Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. |
| | VA:Cn10.1.6a |
| VA:Pr4.1.6a Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and | Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. |
| artwork. | VA:Cn11.1.6a |
| VA:Pr5.1.6a Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. | Identify how art is used to inform or change beliefs values, or behaviors of an individual or society. |

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COMMON CORE STANDARDS FOR VISUAL ARTS - SEVENTH GRADE

VISUAL ARTS

SEVENTH GRADE

| VA:Cr1.1.7a | VA:Re.7.1.7a |
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| Apply methods to overcome creative blocks. | Explain how the method of display, the location, and the experience of an artwork influence how it is |
| VA:Cr1.2.7a | perceived and valued. |
| Develop criteria to guide making a work of art or design to meet an identified goal. | VA:Re.7.2.7a Analyze multiple ways that images influence specific |
| VA:Cr2.1.7a | audiences. |
| Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. | VA:Re8.1.7a Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing |
| VA:Cr2.2.7a | subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. |
| Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. | VA:Re9.1.7a Develop and apply relevant criteria to evaluate a work of art. |
| VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. | VA:Cn10.1.7a Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking. |
| VA:Cr3.1.7a Reflect on whether personal artwork conveys the intended meaning and revise accordingly. | VA:Cn11.1.7a Analyze how art reflects changing times, traditions, resources, and cultural uses. |
| VA:Pr4.1.7a Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. | |
| VA:Pr5.1.7a Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. | |
| VA:Pr6.1.7a | |

Assess, explain, and provide evidence of how museums or other venues reflect history and values of a

community.



EIGHTH GRADE

| VA:Cr1.1.8a | |
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| Document early stages of the creative process | VA:Re.7.1.8a |
| visually and/or verbally in traditional or new media. | Explain how a person's aesthetic choices are |
| VA:Cr1.2.8a | influenced by culture and environment and impact the visual image that one conveys to others. |
| Collaboratively shape an artistic investigation of an | visual image that one conveys to others. |
| aspect of present-day life using a contemporary practice | VA:Re.7.2.8a |
| of art and design. | Compare and contrast contexts and media in which |
| VA:Cr2.1.8a | viewers encounter images that influence ideas, emotions, |
| Demonstrate willingness to experiment, innovate, | and actions. |
| and take risks to pursue ideas, forms, and meanings that | |
| emerge in the process of art-making or designing. | VA:Re8.1.8a |
| VA . C.: 2. 2. 0 - | Interpret art by analyzing art-making approaches, |
| VA:Cr2.2.8a | the characteristics of form and structure, relevant contextual information, subject matter, and use of media |
| Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, | to identify ideas and mood conveyed. |
| and creative commons as they apply to creating works of | , |
| art and design. | VA:Re9.1.8a |
| VA:Cr2.3.8a | Compare and explain the difference between an |
| Select, organize, and design images and words to | evaluation of an artwork based on personal criteria and |
| make visually clear and compelling presentations. | an evaluation of an artwork based on a set of established criteria. |
| VA C 2 1 0 | |
| VA:Cr3.1.8a | VA:Cn10.1.8a |
| Reflect on and explain important information about | ☐ Individually or collaboratively create visual |
| personal artwork in an artist statement or another format. | documentation of places and times in which people |
| VA:Pr4.1.8a | gather to make and experience art or design in the community. |
| Compare and contrast how technologies have | |
| changed the way artwork is preserved, presented, and | VA:Cn11.1.8a |
| experienced. | Analyze how response to art is influenced by |
| VA:Pr5.1.8a | understanding the time and |
| Based on criteria, analyze and evaluate methods for | place in which it was created, the available resources, and cultural |
| preparing and presenting art. | uses. |
| | |
| VA:Pr6.1.8a Compare and contrast viewing and experiencing | MOXIE |
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Compare and contrast viewing and experiencing

collections and exhibitions in different venues.

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| VA:Cr1.1.la Use multiple approaches to begin creative endeavors. | VA:Pr6.1.la Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. |
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| VA:Cr1.2.la Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. | VA:Re.7.1.la Hypothesize ways in which art influences perception and understanding of human experiences. |
| VA:Cr2.1.la Engage in making a work of art or design without having a preconceived plan. | VA:Re.7.2.la Analyze how one's understanding of the world is affected by experiencing visual imagery. |
| VA:Cr2.2.la Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. | VA:Re8.1.la Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. |
| VA:Cr2.3.la Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. | VA:Re9.1.la Create a convincing and logical argument to support an evaluation of art. |
| VA:Cr3.1.lla Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. | VA:Cn10.1.la Make art collaboratively to reflect on and reinforce positive aspects of group identity. |
| VA:Pr4.1.la Develop and apply criteria for evaluating a collection of artwork for presentation. | VA:Cn11.1.la Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. |
| VA.Pr.5 1 In | and the second |

Collaboratively prepare and present selected theme-based artwork for display, and formulate

exhibition narratives for the viewer.

