COMMON CORE STANDARDS FOR VISUAL ARTS

For Lesson:

The following standards may be addressed when the entire lesson and extensions are completed.



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VISUAL ARTS

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\square Engage in exploration and imaginative play with materials.	Identify where art is displayed both inside and outside of school.
VA:Cr1.2.Ka	
Engage collaboratively in creative art-making in response to an artistic problem.	VA:Re.7.1.Ka Identify uses of art within one's personal environment.
VA:Cr2.1.Ka	
Through experimentation, build skills in various	VA:Re.7.2.Ka
media and approaches to art-making.	Describe what an image represents.
VA:Cr2.2.Ka	VA:Re8.1.Ka
☐ Identify safe and non-toxic art materials, tools, an	
equipment.	matter.
VA:Cr2.3.Ka	VA:Re9.1.Ka
☐ Create art that represents natural and constructe	
environments.	Select a preferred artwork.
VA:Cr3.1.Ka	VA:Cn10.1.Ka
Share and talk about personal artwork.	Explore the world using descriptive and expressiv
Share and talk about personal artwork.	words and art-making.
<u>VA</u> :Pr4.1.Ka	VA:Cn11.1.Ka
Identify reasons for saving and displaying object	
artifacts, and artwork.	
VA:Pr5.1.Ka	
Identify places where art may be displayed or	
saved.	



FIRST GRADE

VA:Cr1.1.1a	VA:Pr6.1.1a
Engage collaboratively in exploration and imaginative play with materials.	Explain what an art museum is and distinguish hov an art museum is different from other buildings
VA:Cr1.2.1a Use observation and investigation in preparation for making a work of art.	VA:Re.7.1.1a Select and describe works of art that illustrate dai life experiences of one's self and others.
VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.	VA:Re.7.2.1a Compare images that represent the same subject.
VA:Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	VA:Re8.1.1a Interpret art by identifying subject matter and describing relevant details.
VA:Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual	VA:Re9.1.1a Explain reasons for selecting a preferred artwork.
means.	VA:Cn10.1.1a Create art that tells a story about a life experience
VA:Cr3.1.1a Explain the process of making art while creating.	VA:Cn11.1.1a Identify a purpose of an artwork.
VA:Pr4.1.1a	, , ,
Select art objects for personal portfolio and display, explaining why they were chosen.	
VA:Pr5.1.1a	
Explain the purpose of a portfolio or collection.	



SECOND GRADE

VA:Cr1.1.2a	VA:Pr6.1.2a
Brainstorm collaboratively multiple approaches to an art or design problem.	Identify the roles and responsibilities of people who work in and visit museums and other art venues.
VA:Cr1.2.2a	
Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	VA:Re.7.1.2a Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or design.	VA:Re8.1.2a Interpret art by categorizing subject matter and identifying the characteristics of form.
VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	VA:Re9.1.2a Classify artwork based on different reasons for preferences.
VA:Cr2.3.2a	VA C 10.1.2
Repurpose objects to make something new.	VA:Cn10.1.2a Identify times, places, and reasons by which
VA:Cr3.1.2a	students make art outside of school.
Use art vocabulary to describe choices while creating art.	VA:Cn11.1.2a Understand that people from different places an
VA:Pr4.1.2a	times have made art for a variety of reasons.
Explain why some objects, artifacts, and artwork are	
valued over others.	
VA:Pr5.1.2a	
Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	



THIRD GRADE

VA:Cr1.1.3a Elaborate on an imaginative idea.	VA:Pr6.1.3a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and
VA:Cr1.2.3a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	other venues) contributes to communities. VA:Re.7.1.3a Speculate about processes an artist uses to create a work of art.
VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.	VA:Re.7.2.3a Determine messages communicated by an image.
VA:Cr2.2.3a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	VA:Re8.1.3a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Cr2.3.3a Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	VA:Re9.1.3a Use learned art vocabulary to express preferences about artwork.
VA:Cr3.1.3a Discuss and reflect with peers about choices made	VA:Cn10.1.3a Create works of art about events in home, school, o community life.
in creating artwork. VA:Pr4.1.3a Categorize artwork based on a theme or concept for an exhibit.	VA:Cn11.1.3a Compare and contrast cultural uses of artwork from different times and places.
VA:Pr5.1.3a	

Distinguish between different materials or artistic techniques for preparing artwork for presentation.



FOURTH GRADE

VA:Cr1.1.4a Brainstorm multiple approaches to a creative art or design problem.	VA:Pr6.1.4a Identify and explain how and where different cultures record and illustrate stories and history of life through art.
VA:Cr1.2.4a Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	VA:Re.7.1.4a Compare responses to a work of art before and after working in similar media.
VA:Cr2.1.4a Explore and invent art-making techniques and approaches.	VA:Re.7.2.4a Analyze components in visual imagery that convey messages.
VA:Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	VA:Re8.1.4a Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
VA:Cr2.3.4a Document, describe, and represent regional constructed environments.	VA:Re9.1.4a Evaluate an artwork based on given criteria.
VA:Cr3.1.4a Elaborate visual information by adding details in an artwork to enhance emerging meaning.	VA:Cn10.1.4a Develop a work of art based on observations of surroundings.
VA:Pr4.1.4a Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	VA:Cn11.1.4a Recognize that responses to art change depending on knowledge of the time and place in which it was made.
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Identify exhibit space and prepare works of art including artists' statements, for presentation.



COMMON CORE STANDARDS FOR VISUAL ARTS - FIFTH GRADE

VISUAL ARTS

FIFTH GRADE

VA:Cr1.1.5a	VA:Pr6.1.5a
Combine ideas to generate an innovative idea for art-making.	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
VA:Cr1.2.5a	
Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	VA:Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others.
VA:Cr2.1.5a	·
Experiment and develop skills in multiple art-	VA:Re.7.2.5a
making techniques and approaches through practice.	Identify and analyze cultural associations suggested by visual imagery.
VA:Cr2.2.5a	
Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	VA:Re8.1.5a Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of
VA:Cr2.3.5a	form, and use of media.
Identify, describe, and visually document places and/or objects of personal significance.	VA:Re9.1.5a
VA:Cr3.1.5a	Apply one set of criteria to evaluate more than one work of art.
Revise artwork in progress on the basis of insights gained through peer discussion.	VA:Cn10.1.5a Create works of art that reflect community cultural
VA:Pr4.1.5a	traditions.
Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	VA:Cn11.1.5a Through observation, infer information about time place, and culture in which a work of art was created.
VA:Pr5.1.5a	
Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical	

or digital formats.



COMMON CORE STANDARDS FOR VISUAL ARTS - SIXTH GRADE

VISUAL ARTS

SIXTH GRADE

VA:Cr1.1.6a	VA:Pr6.1.6a
Combine concepts collaboratively to generate nnovative ideas for creating art.	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
VA:Cr1.2.6a	VA.D. 71/-
Formulate an artistic investigation of personally relevant content for creating art.	VA:Re.7.1.6a Identify and interpret works of art or design that reveal how people live around the world and what they value.
VA:Cr2.1.6a	value.
Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	VA:Re.7.2.6a Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
VA:Cr2.2.6a	
Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	VA:Re8.1.6a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter,
VA:Cr2.3.6a Design or redesign objects, places, or systems that	visual elements, and use of media to identify ideas and mood conveyed.
meet the identified needs of diverse users.	<u>VA</u> :Re9.1.6a
VA:Cr3.1.6a Create artist statements using art vocabulary to describe personal choices in art-making.	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.
	VA:Cn10.1.6a
VA:Pr4.1.6a Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
artwork.	VA:Cn11.1.6a
VA:Pr5.1.6a Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Identify how art is used to inform or change beliefs values, or behaviors of an individual or society.

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COMMON CORE STANDARDS FOR VISUAL ARTS - SEVENTH GRADE

VISUAL ARTS

SEVENTH GRADE

VA:Cr1.1.7a	VA:Re.7.1.7a
Apply methods to overcome creative blocks.	Explain how the method of display, the location, and the experience of an artwork influence how it is
VA:Cr1.2.7a	perceived and valued.
Develop criteria to guide making a work of art or design to meet an identified goal.	VA:Re.7.2.7a Analyze multiple ways that images influence specific
VA:Cr2.1.7a	audiences.
Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	VA:Re8.1.7a Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing
VA:Cr2.2.7a	subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	VA:Re9.1.7a Develop and apply relevant criteria to evaluate a work of art.
VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	VA:Cn10.1.7a Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
VA:Cr3.1.7a Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	VA:Cn11.1.7a Analyze how art reflects changing times, traditions, resources, and cultural uses.
VA:Pr4.1.7a Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	
VA:Pr5.1.7a Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	
VA:Pr6.1.7a	

Assess, explain, and provide evidence of how museums or other venues reflect history and values of a

community.



EIGHTH GRADE

VA:Cr1.1.8a	
Document early stages of the creative process	VA:Re.7.1.8a
visually and/or verbally in traditional or new media.	Explain how a person's aesthetic choices are
VA:Cr1.2.8a	influenced by culture and environment and impact the visual image that one conveys to others.
Collaboratively shape an artistic investigation of an	visual image that one conveys to others.
aspect of present-day life using a contemporary practice	VA:Re.7.2.8a
of art and design.	Compare and contrast contexts and media in which
VA:Cr2.1.8a	viewers encounter images that influence ideas, emotions,
Demonstrate willingness to experiment, innovate,	and actions.
and take risks to pursue ideas, forms, and meanings that	
emerge in the process of art-making or designing.	VA:Re8.1.8a
VA . C.: 2. 2. 0 -	Interpret art by analyzing art-making approaches,
VA:Cr2.2.8a	the characteristics of form and structure, relevant contextual information, subject matter, and use of media
Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source,	to identify ideas and mood conveyed.
and creative commons as they apply to creating works of	,
art and design.	VA:Re9.1.8a
VA:Cr2.3.8a	Compare and explain the difference between an
Select, organize, and design images and words to	evaluation of an artwork based on personal criteria and
make visually clear and compelling presentations.	an evaluation of an artwork based on a set of established criteria.
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VA:Cr3.1.8a	VA:Cn10.1.8a
Reflect on and explain important information about	☐ Individually or collaboratively create visual
personal artwork in an artist statement or another format.	documentation of places and times in which people
VA:Pr4.1.8a	gather to make and experience art or design in the community.
Compare and contrast how technologies have	
changed the way artwork is preserved, presented, and	VA:Cn11.1.8a
experienced.	Analyze how response to art is influenced by
VA:Pr5.1.8a	understanding the time and
Based on criteria, analyze and evaluate methods for	place in which it was created, the available resources, and cultural
preparing and presenting art.	uses.
VA:Pr6.1.8a Compare and contrast viewing and experiencing	MOXIE
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Compare and contrast viewing and experiencing

collections and exhibitions in different venues.

HIGH SCHOOL PROFICIENT

VA:Cr1.1.la Use multiple approaches to begin creative endeavors.	VA:Pr6.1.la Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
VA:Cr1.2.la Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	VA:Re.7.1.la Hypothesize ways in which art influences perception and understanding of human experiences.
VA:Cr2.1.la Engage in making a work of art or design without having a preconceived plan.	VA:Re.7.2.la Analyze how one's understanding of the world is affected by experiencing visual imagery.
VA:Cr2.2.la Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	VA:Re8.1.la Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
VA:Cr2.3.la Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	VA:Re9.1.la Create a convincing and logical argument to support an evaluation of art.
VA:Cr3.1.lla Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	VA:Cn10.1.la Make art collaboratively to reflect on and reinforce positive aspects of group identity.
VA:Pr4.1.la Develop and apply criteria for evaluating a collection of artwork for presentation.	VA:Cn11.1.la Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
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Collaboratively prepare and present selected theme-based artwork for display, and formulate

exhibition narratives for the viewer.

